

Facilitated by:
James Major
Zac Parrish
Dave Smith

Free Blues Harp Workshop



Saturday • June 17

3:15 pm sharp in the Marriott Hotel Capital C room

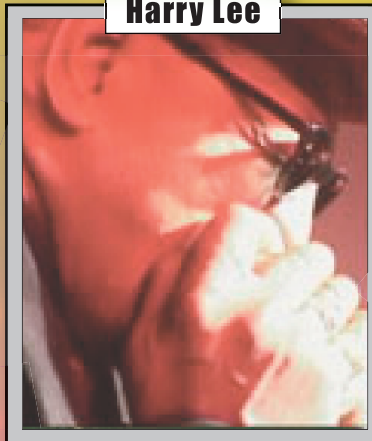
Pre-registration for festival pass-holders begins at 3:00. Follow the signs.

Tony Holiday



Tony has become a rising force on the national harmonica scene, touring the US six to eight months per year. Tony is listed by Blues Harmonica Player™ as one of top 12 up and coming harmonica players (Rick Estrin, Charlie Musslewhite, etc.) in the United States!

Harry Lee



Harry Lee and the band joined together 18 years ago under the moniker "The Part Timers". The Back Alley Blues Band was formed when Harry struck out on his own. Harry is a 30 year veteran of the blues. The genuine article.

Lou Borgenicht



Lou first played harmonica in a jug band. He later moved to SLC and hooked up with: The Blue Healers, The Roosters, The Wilson Project & currently Better Off With the Blues, the traditional acoustic blues band appearing at the 2017 Utah Blues Festival.

Hohner harmonicas will be given to the first 110 workshop attendees free of charge.

We'll teach you how to play a traditional blues harp riff and conduct an informal Q & A session to answer any questions you may have about playing your new blues harp. A portion of the workshop will be an intimate concert demonstrating how the blues harp blends with the blues guitar.

This hands-on workshop is presented by members of the Utah Blues Society.

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